

BIOGRAPHY

Born in 1993 in Zaragoza (Spain), Alberto Greer Menjón Bohanna began his musical education with Nairi Grigorian when he was 4 years old. At the early age of 15, he was exceptionally admitted to Zaragoza Higher Conservatory of Music, where he studied under the tutorship of Prof. Ivan Citera and obtained a first-class Bachelor's degree with honours distinction, coming first in his promotion.

He was more recently unanimously admitted to the Meisterklasse of the Hochschule für Musik "Carl Maria von Weber" in Dresden, under the direction of Prof. Winfried Apel, with whom he completed a Master of Music in July 2016 also with the best mark. He is currently a doctoral student of Prof. Alexandre Moutouzkine at the Manhattan School of Music in New York.

Alberto Menjón is the prize winner of several international piano competitions: *Bartók World Competition* (Budapest), *Concurso Maria Canals* (Barcelona, Spain), *Panama International Piano Competition* (Panama City), *Frechilla-Zuloaga Prize* (Valladolid, Spain) or *Ría de Vigo* (Vigo, Spain), among others.

Furthermore, he has given concerts in Europe and America, and participated in numerous music festivals such as *Madrid Otra Mirada* (2017), *Dresdner Musikfestspiele* (Dresden, 2017), *Welt in Atem* (Magdeburg, 2017), *Pilar Bayona* (Zaragoza, 2017), *Artpegi* (Barcelona, 2017) *Bach-Fest Dresden* (2016), *Palais Sommer* (Dresden, 2015), *Encontros de Piano do Porto* (2011) o *12o Festival Joven de Segovia* (2007).

His performances have been broadcast in Spain (*RNE Radio Clásica*, *Aragón TV*, *Radio Galega*) and Portugal (*RTP Antena 2*).

He has worked with many conductors as a soloist accompanied by several orchestras such as the *Moravská Filharmonie Olomouc*, *Orquesta Sinfónica de Castilla y León (OSCyL)*, *Elbland Philharmonie Sachsen* and the *HSO Sinfonieorchester Dresden*.